

VILTROX LED ON-CAMERA VIDEO LIGHT



Effectiveness



Ease of use



Price \$45



I like:

- ✓ The small size
- ✓ The versatility
- ✓ It runs on a rechargeable battery

I dislike:

- ✗ It's more expensive than expected
- ✗ Battery life is unpredictable

Summary:

The Viltrox LED on-camera video light mini is an excellent addition to your lighting kit whether you are a vlogger, a filmmaker, or a photographer. Even though the battery life is only about 1.5 hours at full power, if you reduce the capacity, it can last up to 4 hours. It also has adjustable brightness and color temperature, which is displayed on the OLED display on the back. That makes this light even more versatile. At a price point of approximately \$45, it is not the most inexpensive model, but it certainly is one of the more high-quality mini LED lights on the market. It also comes with a cold shoe mount and a standard 1/4 screw so you can mount it to a camera or a tripod.

Full Product Review

The Viltrox LED on-camera mini light is a formidable little tool. It's extremely compact (I can put it in my pocket) and it comes with a cold shoe-mount that attaches to most DSLR cameras. If you are using a Sony camera, you will need to buy an E-mount adapter to use the cold shoe. I have no trouble attaching the light to my Canon T3i. Another great feature is the 1/4 screw. It allows me to simply screw it onto any tripod. Alternatively, I could just rest it on something high above me and use it as a key light. I use this light primarily when making educational videos for social media, but I also use it in my independent filmmaking projects. In fact, it was recommended by an indie filmmaking vlogger I follow and it was a great buy, in my opinion.

This light is extremely user-friendly. There is an OLED display on the back of it that tells you how much battery life is left, how warm or cool the light is, and how much of the power capacity you are using. You can fully adjust these settings to suit your needs. The 300mAh lithium battery can use between 10-100% of its power capabilities, so you can decide how much energy you'd like to use. I find that if you use it at 100% of its power, the battery dies after a little over an hour. I tend to use less battery power so I can use it longer, but then I sacrifice the strength of the light. To me, this is a slight drawback, but it wouldn't deter me from buying the Viltrox. The color temperature can be adjusted from about 2500K to over 8000K, so generally, it has a lot of range. There is also a plastic diffuser cover that attaches to the front of the light magnetically. I personally always keep it on, but depending on your needs, you could take it off and have a more powerful light source.

I bought my Viltrox LED on-camera mini light for about \$36 and I have no regrets. I noticed recently that the price has gone up to \$45, which is a little more than some of its competitors, but I think it's worth it. For such a small light, it packs quite a punch and comes in handy more often than I originally thought it would. If you only buy one light for your personal projects, this is a great choice. They make a bigger version, but since this mini light is so powerful and versatile, why bother?

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